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# When The Steamboats on the Swanee Whistle Rag-time

James A Brennan

*Composer*

Jack Caddigan

*Lyricist*

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# WHEN THE STEAMBOATS ON THE SWANEE WHISTLE RAG-TIME

WORDS BY  
**JACK CADDIGAN**  
MUSIC BY  
**JAM. BRENNAN**

WRITERS OF  
"STRIKE UP A  
TWO-STEP TUNE"  
"GEE! BUT I'M CRAZY  
FOR THE SUMMERTIME"  
ETC. ETC.



*Anna Breason*

5

Vp. 010056  
1913  
WHEN



STARNES



## When the Steamboats on the Swanee Whistle Rag-time

Words by  
JACK CADDIGAN

Music by  
JAS. A. BRENNAN

## INTRODUCTION



*Vamp.* (Steamboat Whistle)

1. What's that I hear?  
2. Oh let me pray—

what's that I hear? Mu - sic on the riv - er com - ing  
hear what I say Lay me by the riv - er Judge - ment

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near, Now I know m-m yes I know It's the  
day, Place me near so I can hear That old

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: 'near, Now I know m-m yes I know It's the day, Place me near so I can hear That old'.

steam-boat whistles hear them blow — Don't hold me hon - ey 'cause I  
steam-boat whistle I love dear, Then I'll be hap - py 'cause when

The second system of the musical score. The vocal line continues with the lyrics: 'steam-boat whistles hear them blow — Don't hold me hon - ey 'cause I steam-boat whistle I love dear, Then I'll be hap - py 'cause when'.

want to be — Down on the le - vee when the  
I'm a - lone — Down near the Swan - nee my old

The third system of the musical score. The vocal line continues with the lyrics: 'want to be — Down on the le - vee when the I'm a - lone — Down near the Swan - nee my old'.

Nan - cy Lee — will come a - long — hear that horn —  
South - ern home — I'll hear that horn — night and morn —

The fourth system of the musical score. The vocal line concludes with the lyrics: 'Nan - cy Lee — will come a - long — hear that horn — South - ern home — I'll hear that horn — night and morn —'.

When the Steamboats. 4

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Law - dy but that's mu - sic to me.  
From this place oh! don't let me roam.

## CHORUS

Oh! see them steam - ing a - long Just syn - co - pat -

- ing that horn It's sim - ply grand - Oh!

hap - py land Bet - ter than a ban - jo or a big brass band.

When on the riv - er they chime,

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note B-flat, followed by a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a half note C. The piano accompaniment features a left hand with a steady eighth-note bass line and a right hand with chords and moving lines.

That's har - mo - ny di - vine All the

The second system continues the vocal and piano parts. The vocal line has a half note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a half note C. The piano accompaniment continues with similar textures, including chords and moving lines in both hands.

dar - kies start a sing - ing When the steam-boats on the

The third system continues the vocal and piano parts. The vocal line has a half note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a half note C. The piano accompaniment continues with similar textures, including chords and moving lines in both hands.

1. Swa - nee whis - tle Rag - time. 2. Rag - time.

The fourth system features a first and second ending for the 'Rag time' section. The vocal line has a half note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a half note C. The piano accompaniment continues with similar textures, including chords and moving lines in both hands.



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"I WONDER IF I'LL  
EVER HAVE A GIRL"

"LET'S DO IT AGAIN"

"ONLY A ROSE TO  
REMIND YOU"

"LET'S FORGET WE  
EVER MET"

"WHEN THE SUN BIDS  
THE MOONLIGHT  
GOOD-BYE"